

00:02:27 Jim DeLaHunt: What is expected meeting length and end time?  
(I have another, lesser appointment at the top of the next hour, I wonder if I will get to that on time.)

00:11:12 Steve Lee: <https://github.com/w3c/mnx>

00:28:49 Jeff Kellem: And fonts themselves have version info.

00:35:33 Jeff Kellem: Though I expect most have the link, here's the generated MusicXML 4.0 documentation: <https://w3c.github.io/musicxml/>

00:35:39 Steve Lee: is there a URI for that grace report?

00:35:51 Steve Lee: d'oh :)

00:36:23 Jeff Kellem: For the grace element example: <https://w3c.github.io/musicxml/musicxml-reference/examples/grace-element/>

00:36:40 Steve Lee: thak

00:36:44 Steve Lee: \*thanks

00:37:31 Jeff Kellem: Having everything in the example clickable is great!

00:38:06 Jeff Kellem: Or open/close chevrons.

00:39:37 Jeff Kellem: MNX docs that has the syntax highlighting in examples: <https://w3c.github.io/mnx/docs/>

00:41:13 Jeff Kellem: <https://w3c.github.io/mnx/docs/comparisons/musicxml/#three-note-chord-and-half-rest>

00:41:42 Jeff Kellem: Or the top-level page to start: <https://w3c.github.io/mnx/docs/mnx-reference/examples/>

00:41:43 Jeremy Sawruk: What James is asking for is called code folding (the open/close chevrons). One example of a javascript library that does both syntax highlighting and code folding is Ace: <https://ace.c9.io/>

00:44:52 Jeff Kellem: <https://w3c.github.io/mnx/docs/mnx-reference/examples/system-layouts/>

00:46:05 Bob Hamblok: I'm sorry but I'll have to go pick up my 2 baby boys from daycare. Maybe I'll pitch in later again, otherwise it was nice to see you all again. Until next time in person!

00:46:26 Jeremy Sawruk: Thank you for system layouts! This is a really powerful feature and looking forward to it

00:47:20 Christina Noel: The details of that are under active discussion right now. <https://github.com/w3c/mnx/issues/185>

00:52:49 Jeff Kellem: mnxconverter: <https://github.com/w3c/mnxconverter>

00:53:01 mherrerarendon: Thanks for the converter link!

00:53:08 Jim DeLaHunt: Q: Is mnxconverter is one-way (MusicXML to MNX) or two-way?

00:54:51 Steve Lee: Q: Raised hand

00:58:12 Jim DeLaHunt: Reminds me of excellent John Cleese talk on "open mode" vs "closed mode". Open = creative, Closed = get things done.

01:03:59 Jim DeLaHunt: (I hang out on an XML-centric mailing list, they have their own tales of what XHTML was and what happened to it.)

01:04:18 Douglas Blumeyer: blog links and mailing list sign up links?

01:04:44 Jeff Kellem: <https://www.w3.org/community/music-notation/>

01:14:19 Jeremy Sawruk: i've had to compile data like this at least twice in my career. really want to participate in this area, and i think it's a good work area for the CG

01:14:37 Andrew Hankinson: For musical instruments it's probably useful to work with the MIMO (musical instrument museums online): <https://mimo-international.com/MIMO/>

01:14:47 Jim DeLaHunt: Analogy: Unicode Consortium has a project to make a text-encoding specification (The Unicode Standard), and also a project to manage a repository of locale data for many languages (CLDR).

01:15:32 Jeff Kellem: Yes, totally valuable!

01:16:28 Steve Lee: +1 purely for self interest

01:17:07 Jeremy Sawruk: +1 Use sounds.xml as a starting point

01:19:32 Jeff Kellem: And including musicologists focusing on instruments.

01:21:53 Steve Lee: I have to go, Was great to meet everyone and learn more.

01:22:03 Jeff Kellem: That's almost another database. Score order varies.

01:23:08 Jim DeLaHunt: Another source: <https://musicbrainz.org/instruments> . A list of over 1000 instruments, with an English-language name, descriptive phrase, and a unique numerical identifier for each.

01:25:27 Andrew Hankinson: The MusicBrainz database is linked to Wikidata, which is also linked to other data sources, e.g., <https://www.wikidata.org/wiki/Q204638>

01:25:50 Jeff Kellem: And MusicBrainz includes some of that localization in the Aliases tab for instruments.

01:31:42 Jim DeLaHunt: I have the impression that not all musical traditions have a strong tradition of notation at all. Perhaps written notation is sort of a creature of Western musical tradition, not a universal concept?

01:32:11 Jim DeLaHunt: But I am not an expert in music notation, much less of music in other cultures.

01:35:56 Douglas Blumeyer: where can I find the charter?

01:36:24 Cyril Coutelier: [https://www.w3.org/community/music-notation/wiki/Group\\_Charter](https://www.w3.org/community/music-notation/wiki/Group_Charter)

01:37:33 Jim DeLaHunt: A musical instruments database would be an extension to the charter, it seems to me.

01:39:24 Douglas Blumeyer: Wow I wish I had discovered this wiki a long time ago! Thanks :)

01:41:50 Jim DeLaHunt: I am still more likely to phone in than to come to any of these in-person meetings.

01:46:25 Andrew Hankinson: Everyone is welcome to the MEC!

01:47:23 Andrew Hankinson: There are always presentations on a lot of notation formats, like humdrum, kern, musicxml, plaine and easie, etc.

01:48:04 Andrew Hankinson: it's the focal point for the MEI community, but we feel that there are interesting lessons to learn from all formats.

01:48:47 Andrew Hankinson: You can find MusicXML examples on  
the Verovio page here: <https://www.verovio.org/musicxml.html>  
01:48:56 Andrew Hankinson: Verovio can convert MusicXML to  
MEI...  
01:51:04 Marco Herrera Rendon: Need to get going. Thank you all!  
01:52:04 Andrew Hankinson: Pull requests are welcome to  
Verovio! :)  
01:52:18 Jim DeLaHunt: Thank you, @Andrew!  
01:56:12 Jim DeLaHunt: I took a couple of screenshots also. :-)