

# Why Getting Desktop-level Capability is Hard







64-bit/SIMD

> 4GB Memory

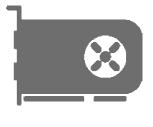
File System Access











**GPU** 



Clipboard

## Going Deeper: Using WebAssembly

Old + New

Can't Do Everything on GPU Heavily Optimized for 64-bit, SIMD

Applications are a mix of old and new, lots of existing code

Existing CPU-based code, not all algorithms work well on GPU

Code has been optimized over years to take full advantage of modern hardware

- No 64-bit WASM support in browsers
- WASM SIMD not supported in all browsers
- Current SIMD proposal emphasizes portability over performance

## Going Deeper: Color

Pro Creatives Need Great Color More Screens
Support WCG/HDR

**End-to-End** 

Color Management, Wider Color Gamuts, HDR

The need for providing content that takes advantage of these screens is growing

Color is an end-to-end problem, need solutions that enable entire workflow

- Standards for color management and WCG are evolving, but not supported everywhere
- Not all modules/APIs work with the color management that does exist (eg WebGL)
- Different industries have their own standards for colorspaces, etc

## Going Deeper: File System

Heavy Use of Disk & Filesystem

Documents & Content, Import/Export, Temp files, Cache Optimized I/O
Patterns

Minimize total number of calls, total bytes transferred

Use of Low-Level System Functions

Sparse Files, Memory Mapped Files & Zero Copy, etc

- Current APIs don't allow for write access to the local file system
- APIs are very high-level and abstract; good for portability but hard to ensure I/O performance
- Proposed APIs like Origin Private Filesystem good for caching, etc but need ways to do import/export

# Going Deeper: Hardware Encoding/Decoding

Pro Tools, Pro Formats

Pro media production tools work with many specialized formats

Hardware Support is Critical

Video formats particularly benefit from hardware acceleration

Diverse Hardware Capabilities

Not all devices will support acceleration of any given format

- Accelerated video is available (via VideoElement, and soon WebCodecs) but formats are limited
- Codec licensing and IP aspects are perennial challenges for interoperability
- Possible ways to access pluggable/installable hardware support?

# Thank you!

Thank you to all the folks at Adobe that helped contribute to the topics discussed in the talk. Special thanks to Sean Voisen for his insights.

