

Relevant topics of this workshop for Soleb:

- Robust anchoring to dynamic third-party documents.
- Styling selections and annotations
- Web storage and management of annotations
- Client side APIs and methods for the implementation of annotation systems
- Practical experience with annotation systems
- Annotation of data

Soleb is a publishing company specialised in history, with two main collections: Egyptology and Contemporary History.

Egyptology brings unique challenges : we have to mix many languages like Egyptian hieroglyphics, Arabic, ancient Greek, Coptic, Tifinagh...

As a publisher of scholarly books, we have to take care of the need for referencing text in our books. We pay also a lot of attention to the typesetting quality of our books, and their design and readability.

We are currently moving towards having electronic books as our primary publishing medium, and are trying to make the best use of this new media, not just publishing homothetic e-books. We are in the process of re-designing some of our past publications to have them fit to the electronic format, rethinking the relation between text and images, offering non-linear reading/browsing, and having the layout adapt to the reader format.

Robust anchors between electronic publications is a major issue for us. We would also be glad to offer to our readers the possibility to annotate and share annotations, which can include references to other publications and resources. We would like to be able to annotate images, either photographs usually in JPEG format, or drawings and maps that can be in SVG.

Éric Aubourg is an astrophysicist, specialized in data processing of large sky surveys. When he is not building LSST [<http://lsst.org>], he spends his spare time doing Egyptology, or working for Éditions Soleb, which he co-owns. He is the author of a hieroglyphic typesetting software with a 6000-sign font.