

# Subtitles for 360° Media

W3C M&E call 05.02.2019

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# Im Ac Immersive Accessibility

Ac



Im

[www.imac-project.eu](http://www.imac-project.eu)



MOTION SPELL



Supporting people  
with sight loss

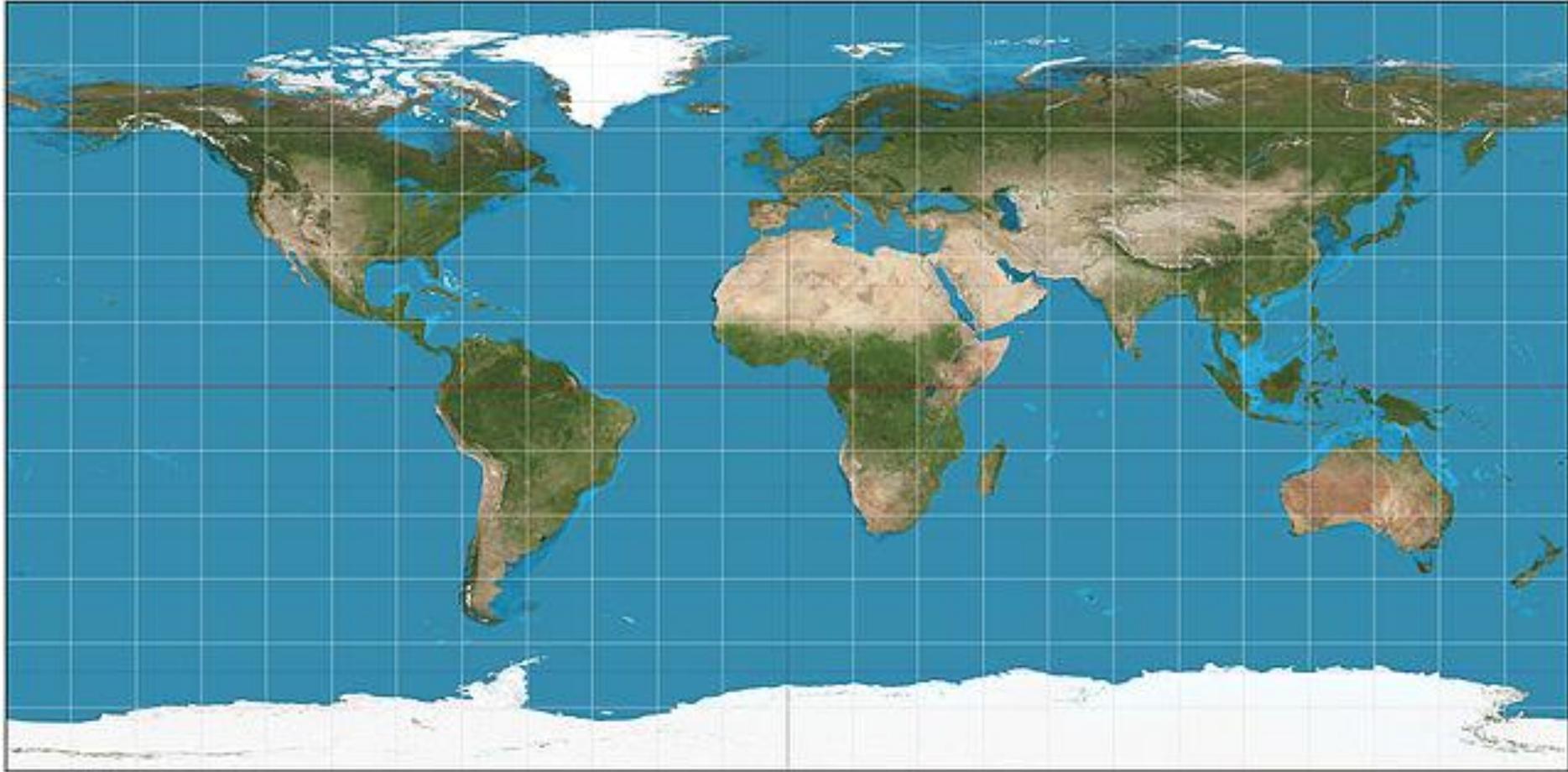
UAB

IRT



Funded by the Horizon 2020  
Framework Programme of the  
European Union

# Scenery 360° videos



Source: Wikipedia, [https://en.wikipedia.org/wiki/Equirectangular\\_projection](https://en.wikipedia.org/wiki/Equirectangular_projection)



What is the best way to present subtitles?

# Basic approach



This is your subtitle  
in two lines.



# Speaker identification

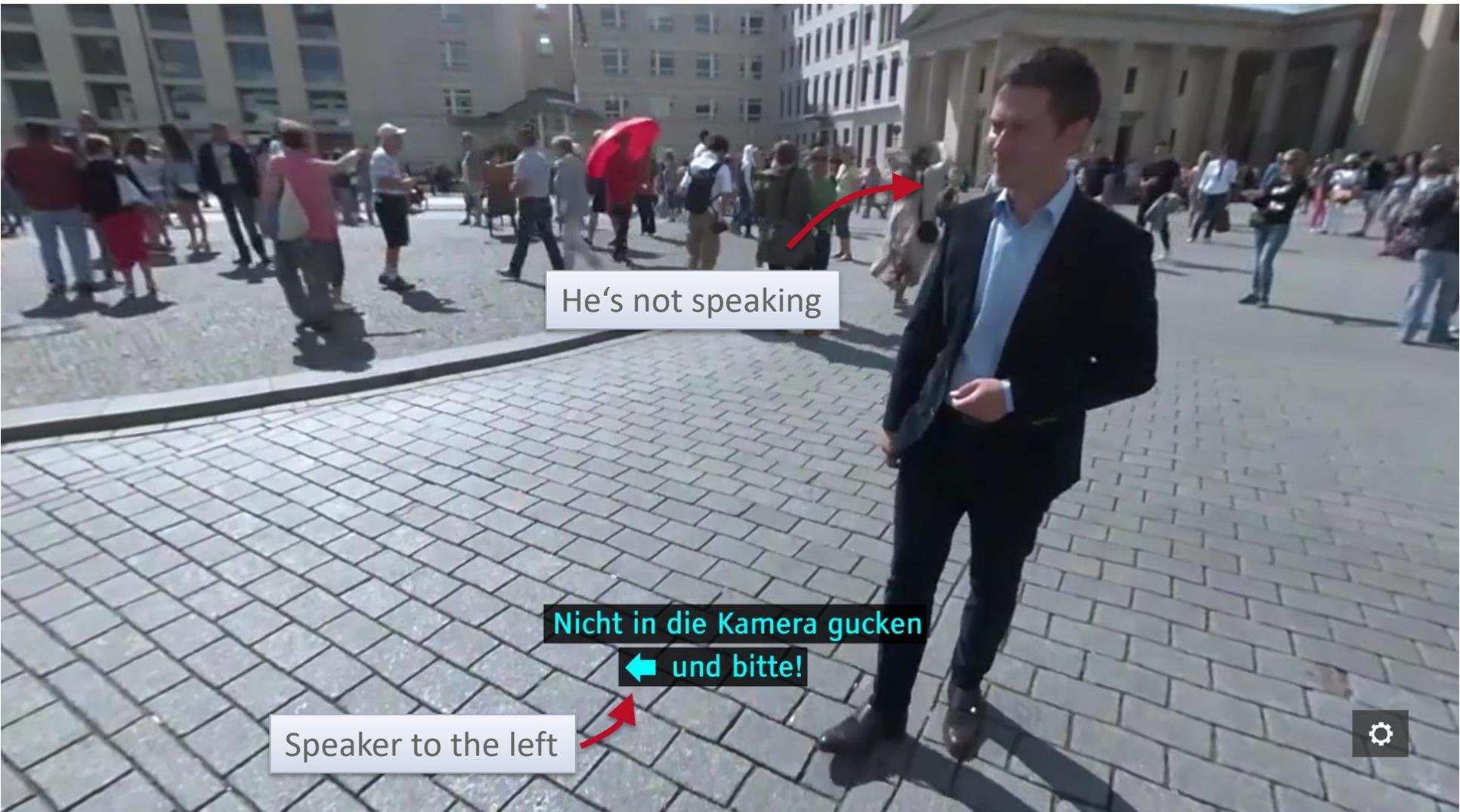
COLOrS



Sie kriegen die neusten Meldungen  
aus Kultur, Wirtschaft und Sport.

Viewing angle

Speaker



He's not speaking

Nicht in die Kamera gucken  
← und bitte!

Speaker to the left



84.88.32.46 està a pantalla completa Surt de la pantalla completa (Esc)

# Video

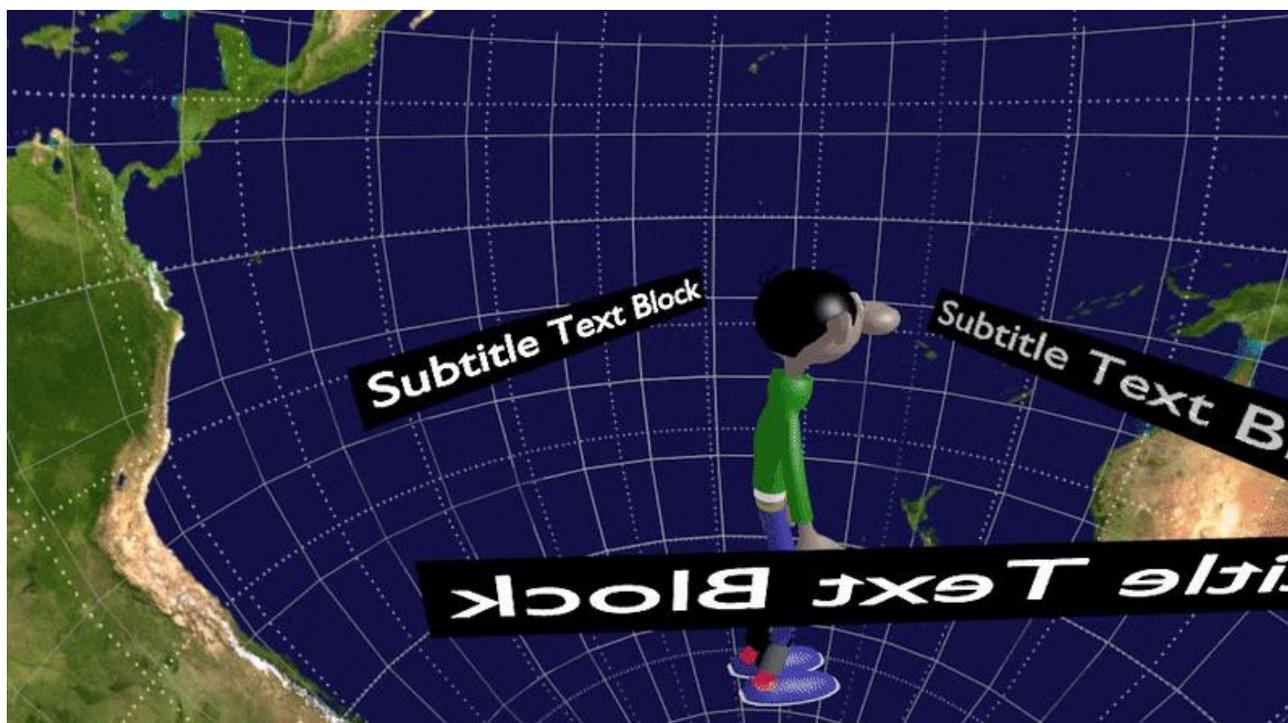
VR NO VR

# Alternative presentation „modes“

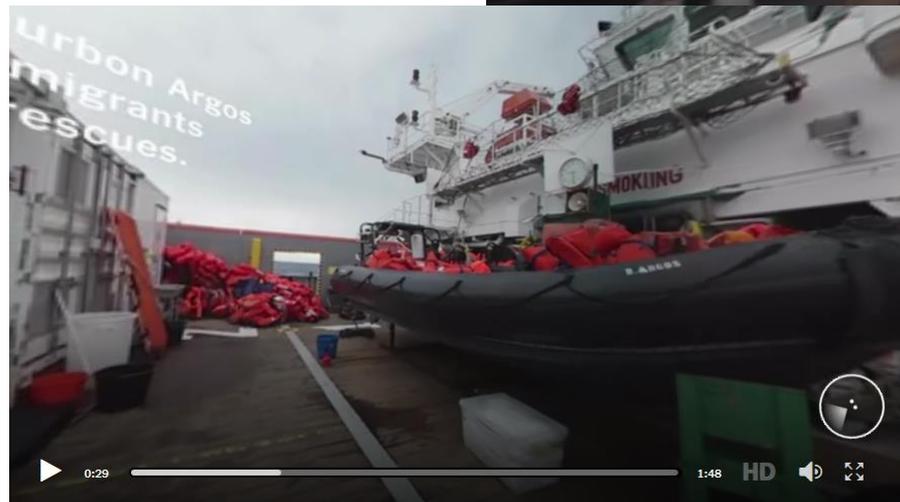
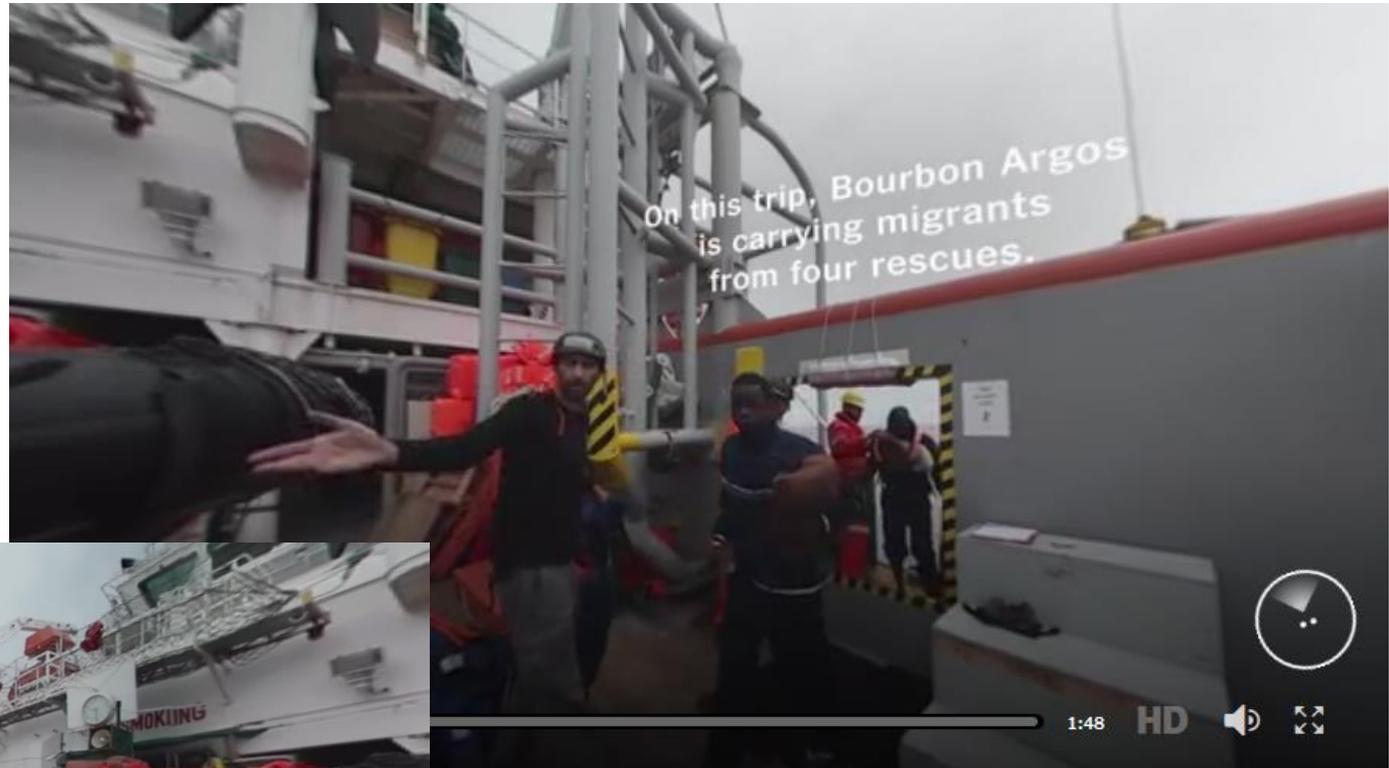
# Other activities

BBC 2017 – Test of different subtitle presentation modes

<https://www.bbc.co.uk/rd/blog/2017-10-subtitles-360-video-virtual-reality-vr>



# NYT – often uses „evenly spaced“ mode



Source: <https://www.nytimes.com>

# Ludwig Maximilian Universität (LMU) „dynamic subtitles“

**Dynamic subtitles: Fixed to the video, like burned-in**

## **Positive:**

Subtitles more comfortable (less motion sickness, better „presence“)

Better speaker identification

## **Negative**

Forced to look at speaker → In some cases, viewers didn't look around that much.

Dynamic vs. Always centered → No clearly preferred method

Source [https://www.researchgate.net/publication/326025677\\_Dynamic\\_Subtitles\\_in\\_Cinematic\\_Virtual\\_Reality](https://www.researchgate.net/publication/326025677_Dynamic_Subtitles_in_Cinematic_Virtual_Reality)

# Subtitles in MPEG OMAF – fixed-positioned



# Implementation approach in ImAc

# Formats

- **Video and subtitles are streamed using Dash**
  - Video encoded as h264, equirectangular
  - Subtitle format: IMSC, custom ImAc extensions for positional information

## Example IMSC with extensions

```
<p xml:id="subtitle1" region="bottom" begin="00:00:01.000" end="00:00:04.000"
  style="paragraphStyle" imac:equirectangularLong="17" imac:equirectangularLat="-10">
  <span style="spanStyle">Subtitle one</span>
</p>
<p xml:id="subtitle2" region="bottom" begin="00:00:06.000" end="00:00:09.000"
  style="paragraphStyle" imac:equirectangularLong="-18" imac:equirectangularLat="20">
  <span style="spanStyle">Subtitle two</span>
</p>
```

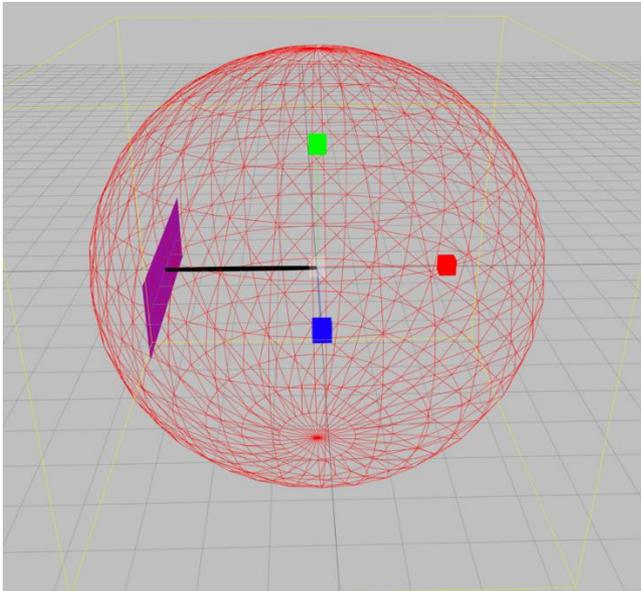
# Player implementation

## Personalization options

- **Font size**
- **Background: box or outline**
- **Position: top/bottom**
- **Margin**
- **Presentation mode (arrow, radar, auto-positioning)**

**Player renders subtitles according to settings and based on information from IMSC document.**

# MPEG OMAF



## Two formats

IMSC1

WebVTT

## Two modes

fixed-positioned

always-visible

# Thank you for your attention!

## Experts in audio-visual media

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