

The Problem

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It Can Be Subtle – Change of Context

Coalition for Content Provenance and Authenticity



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We're giving schools a record £14 billion, levelling up per pupil funding across the country.



£14 billion pound cash boost for schools

Schools in England will benefit by more than £7bn over the next three years.

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Top Stories

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Saskia Jones and Jack Merritti were stabbed by Usman Khan less than a year after he left prison.

() 14 minutes ago

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C) 2 hours ago

PM cleared of misconduct over Downing Street flat

() 12 minutes ago

Features



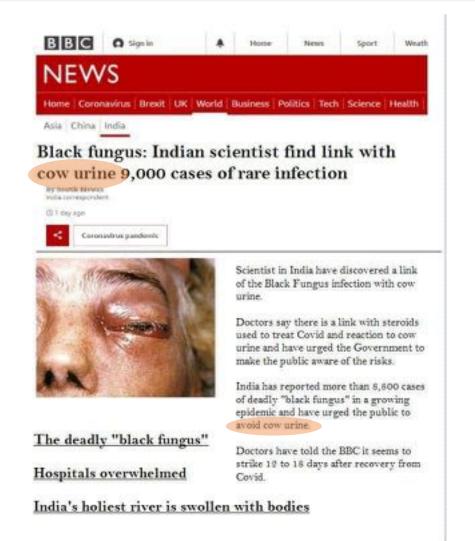
Could Fishmongers' Hall attacker have been stopped?

WWW.BBC.CO.UK/NEWS

Another example – Manipulated Content

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It's Everywhere



- Not limited to a particular platform
 - Weibo, Facebook, Twitter, Youtube, WhatsApp
- Wherever there's an open distribution platform, we see disinformation
 - And on closed ones too!
- Removing might be part of the solution, but...
- We feel that media education should play a big part
- We don't have enough "genuine" signals for consumers to use

In a messaging app

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What context can we add to help a consumer understand the provenance of the image?



If its genuine?

What if we don't have any provenance information?

One part of a solution



- Tackling disinformation, we know provenance and additional consumer signals won't solve all everything
- We're hoping our solution can be a platform built on by others to solve more complex problems in this space – one example is reputation
- It's a "positive" signal, which means we'd want to encourage consumers to look for it when assessing whether they trust the information being conveyed in the media
 - However missing provenance should not imply media is "bad" or untrustworthy, just that consumers have to do additional work to verify for themselves

Disinfo Requirements



- The consumer should be able to know if the media they are consuming came from a particular source
- They should be able to see the original metadata, including location, capture time, publication time, headline, caption etc.
- It should be possible to preserve the modification history of an asset, giving consumers more information
- Anonymous media producers should be protected, allowing their point-of-capture metadata replace their publisher reputation

UGC can reach huge audiences

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We're Not



Digital Rights Management

Giving opinions on "truth"

Giving opinions on who to trust

Industry Verticals



- News (dis/misinformation)
- Law Enforcement
- Insurance
- Creatives
- Everyone!