Note Content First

Anchoring Second

Fred Chasen | @fredjc | fchasen@berkeley.edu
Modern medicine is dissecting our concept of “person” via transplanted and artificial limbs and organs. The Hopi Indians consider mental activity to be in the heart [Whorf]; they might argue that the recipient of a heart transplant becomes the person who the donor was—the donor has merely acquired a new body. (Is it a heart transplant or the acquisition of a new body that position with respect to the brain? A name? A spouse? Other relatives? A job? Skills? Financial obligations?)

In an informationally complex society, these questions will have to be resolved when brain death is prolonged and more complex if just information is to be shared.

An analogous situation exists with our cars. Suppose you and I start trading parts of our cars—tires, wheels, transmissions, suspensions, etc. At some point we will have exchanged cars, in the sense that the Department of Motor Vehicles must change their records as to who owns which car—but when? What is the “thing” which used to be my car, and when did you acquire it? The Department of Motor Vehicles will have to record the transfer of a body, the acquisition of a new body, the acquisition of a new brain, the acquisition of the name that corresponds to these events, etc.
(the ground) invests the particular portion (the figure) with its meaning and vice versa. Here, on the one hand, technological possibilities offer a field on which we are able to articulate the figure of our ethical ambitions, and on the other, our ethical ambitions serve as the field against which we derive technological innovations.

Central here is that the ethical goals set in the process of design and current technological capabilities are each, and in their own ways, determinate of the ontological field of design in information science. Each are progressive and evolving, and following the figure of the hermeneutic circle, change over time in each instance of design. In this, the kind of ontological understanding that is developed in this hermeneutic process “proves to be an event” (Gadamer, 2004, p. 308).

The Event of Design

As has been described above, as a progressive and ever-changing field, the work of information science design comes to rely on
"You are old," said the youth, "and your jaws are too weak.
For anything tougher than suet;
Yet you finished the goose, with
the bones and the beak—
Pray, how did you manage to do it?"

"In my youth," said his father, "I took to the law,
And argued each case with
my wife;
And the muscular strength, it gave to my jaw
Has lasted the rest of my life."

However, to make the web of data a reality, it is important to have the huge amount of data on the Web available in a standard format, reachable and manageable by Semantic Web tools. Furthermore, not only does the Semantic Web need access to data, but relationships among data should be made available, too, to create a Web of Data (as opposed to a sheer collection of datasets). This collection of interrelated datasets on the Web can also be referred to as Linked...
Annotator is a Javascript shim that you can insert into any page, allowing you to select and annotate text, images, or (almost) anything else.

How do I use it? We think you'll get the hang of it pretty quickly. Just select some text and click on the note icon. Enter a note and save your annotation as a highlighted piece of text. Hover over the highlighted area to delete the annotation.

What happens to my annotations? The annotations on this page are part of an annotation service for storing annotations. However, it's simple to set up your own service. Consult the Annotation Format wiki pages for more details.

Give me the code! Right, go get a tagged release from [this page](http://example.com), pull in `annotator.min.css` into your page, and add the following Javascript:

```javascript
$('body').annotator()
```

If that doesn't make any sense to you, then go see the wiki page on Getting Started for more information.

1: I'm assuming you're already using jQuery, right? If not you'll need to load that too. Best use Google's CDN with a URL like `http://ajax.googleapis.com/ajax/libs/jquery/1.7/jquery.min.js`. 
A variety of restrictions might be specified (e.g., [Eschat], [Eschat] 3).

There may be a limit on the number of things that one thing can be related to (maximum department size). The relationship might require and be true (an employee's manager must be in the same division, or must have a higher salary). It may be invalid to “close a path” (i.e., a part can't be a component of any of
Reversing the note-making process.
Suggestions for Reading Platforms
Robust note authoring
Anchor (and re-anchor) after composition
Leave text selecting for highlighting
Account for longer notes
Define CSS Print Styles
Thanks

Fred Chasen | @fredjc | fchasen@berkeley.edu