



The MELODIES project: Exploiting Linked Open Geospatial Data

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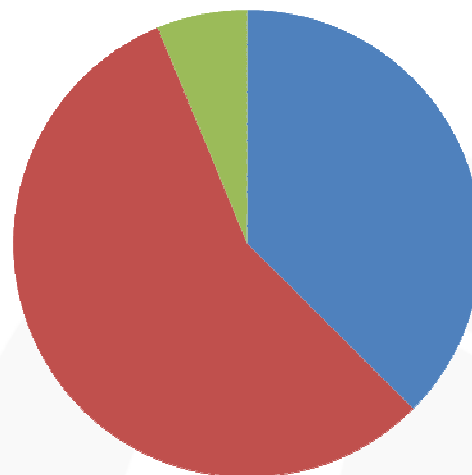
on behalf of MELODIES consortium



MELODIES Overview

- Maximizing the Exploitation of Linked Open Data In Enterprise and Science
- 3 years, started 1st November 2013
- 16 partners in 8 EU countries
- €6.7M budget
- Aims to demonstrate the business and scientific benefits of releasing data openly
- Responds to European Open Data Strategy
 - Sister project of SWITCH-ON and SmartOpenData

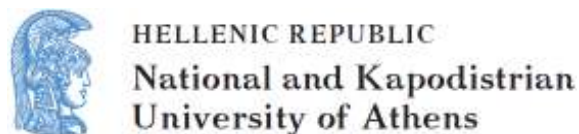
MELODIES project consortium



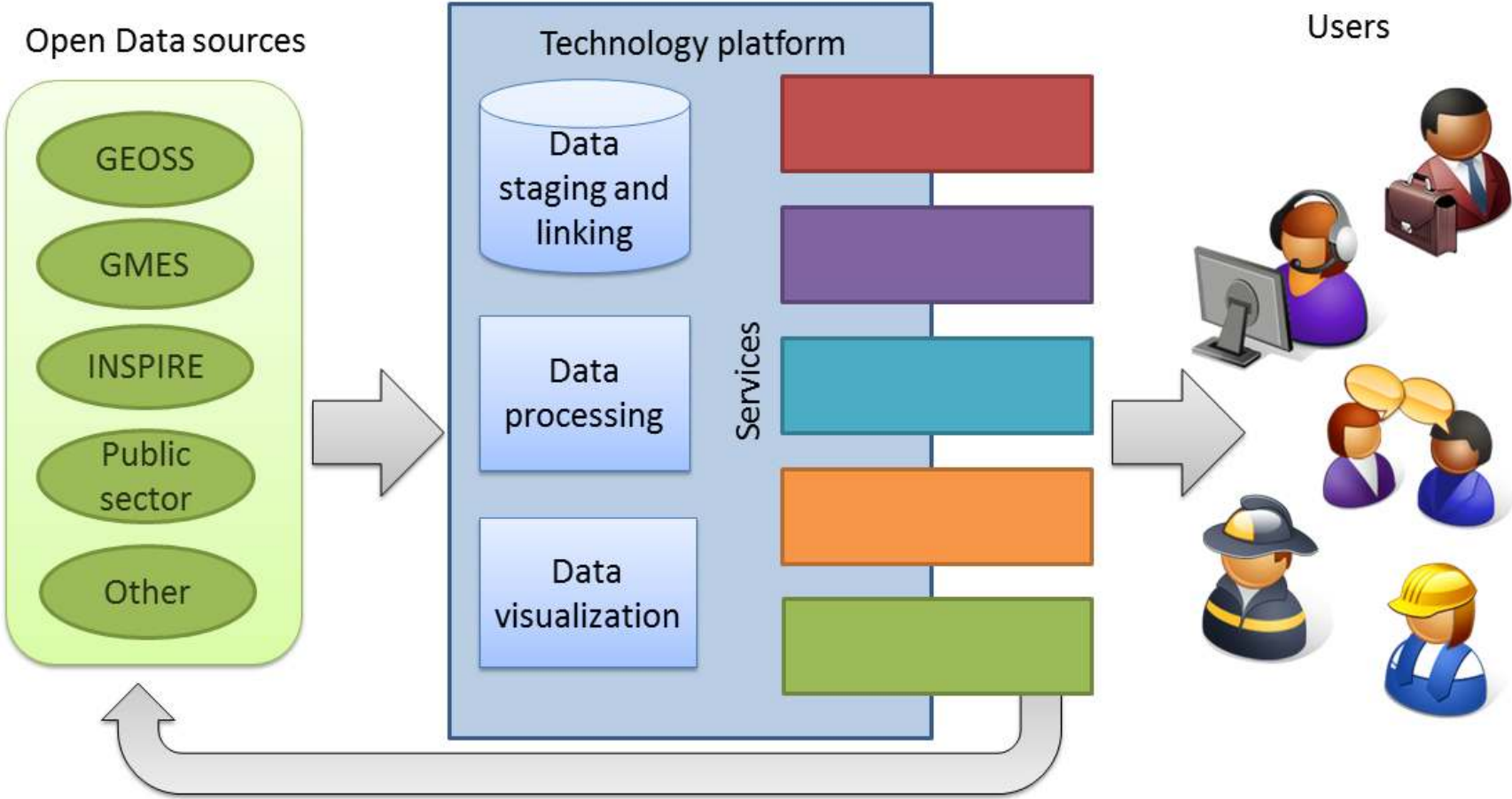
6 Research organizations

9 SMEs

1 Large company



MELODIES Overview



The MELODIES Services



Improving Emission Inventories

Site-specific information for land management



Urban Ecosystem Accounting

Assessment of Good Environmental Status for oceans



Desertification indicators

Marine transport



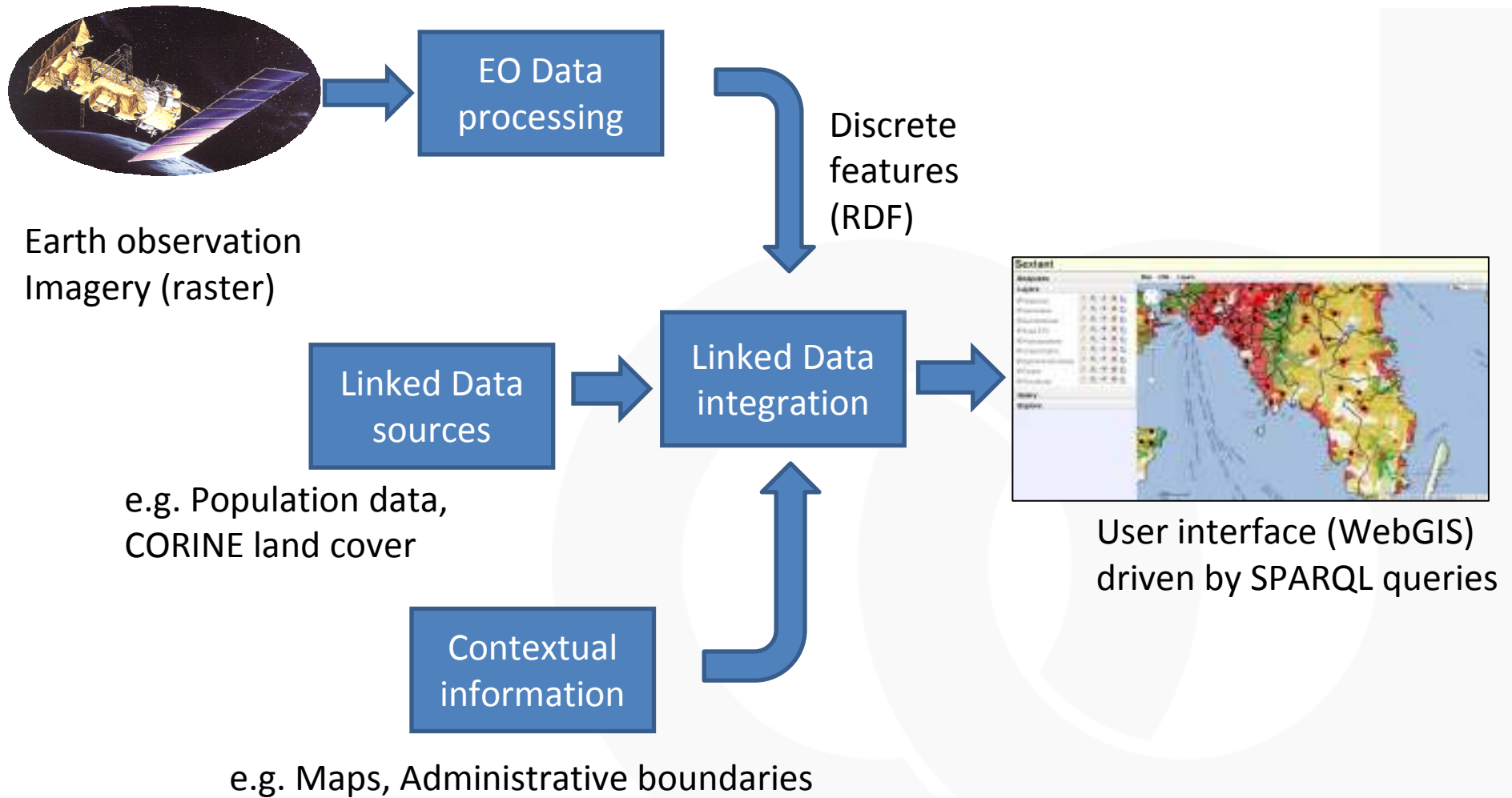
Customised crisis, disaster and risk mapping

Groundwater modelling



Anatomy of typical MELODIES service

(there is a lot of variation on this theme!)



Some Technologies We Are Using

- Terradue cloud platform and sandbox environment
 - Building on GeoWOW
- Strabon semantic spatiotemporal RDF store
 - University of Athens
 - Building on TELEIOS
- Web Mapping, OGC web services and portal tools
 - Building on MyOcean, GeoViQua, more...

Challenges and questions

- We understand Linked Data from publisher's point of view, what about **consumer's**?
 - How to join RDF data sources together?
 - Where do I do my analysis?
 - What tools can we use?
- How to handle large raster volumes (e.g. EO data)?
 - Currently we keep images as-is but record **metadata** and **extracted features** as Linked Data
- What is best approach for publishing **commercial** or restricted data?
 - Perhaps publish metadata and provenance?
- How do we handle **time-varying** data?
 - We will use stRDF and stSPARQL
- Use Linked Data to enable user **annotation** of datasets?
 - Cf. CHARMe project (<http://www.charme.org.uk>)



Thank you!

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<http://melodiesproject.eu>
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