

Technologies lead to Adaptability & lifelong enGagement with culture throughout the CLOUD



COOLTURA

An open data oriented platform to enable scalable services for cultural engagement through the cloud

SHARE-PSI 2.0 Workshop Session

Maria Eugenia BELTRAN / TCHOLTCHIEV, Nikolay



inmark
estudiosyestrategias



Fraunhofer
FOKUS



**What is the
problem we
approach?...**



The problem we approach

CULTURAL PERSPECTIVE :

- The engagement with cultural heritage is low.

TECHNOLOGICAL PERSPECTIVE :

- Innovative and personalized use of ICT is still low in cultural institutions

USER QUALITATIVE PERSPECTIVE :

- Exponential information available in the web and social media but with **no integration of what is important for visitors of cultural institutions and cities.**



What is TAG CLOUD? ...



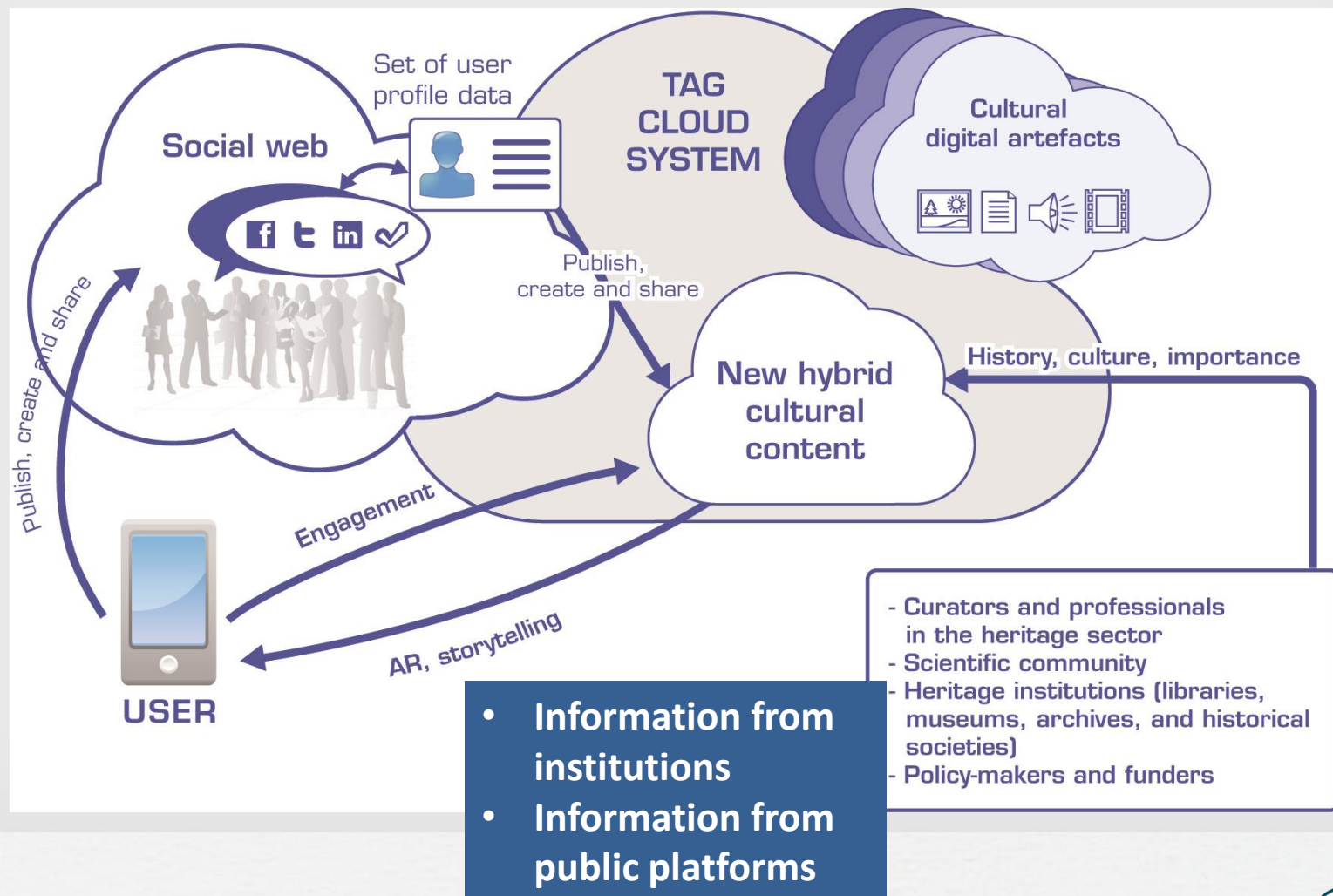
TAG CLOUD

Personalised interaction with Cultural Heritage

TAG CLOUD explores the use of different technologies such as **augmented reality**, **storytelling** and **social media** in order to **adapt cultural content** according to the user profile, likes, preferences and interests, for providing a **personalised interaction** with Culture.



TAG CLOUD system



Moving from TAG CLOUD to COOLTURA



SOTRY TELLING
(STEDR)

Other

Other

Other

Other

SEARCH ENGINE - OPTIMIZATION

CUSTOMER /
SERVICE SUPPORT / SECURITY

COOLTURA PLATFORM (CLOUD BASED + OPEN DATA PLATFORM)

Centralized
Account Mgmt.

Data/Library Mgmt.

Bookmark/Preference
Synchronization

HARVESTING &
OKKAMIZING

PERSONALIZATION &
RECOMMENDATION
Consumer Behaviours Analit

Social Integration

API, app mgmt.

COOLTURA by TAG CLOUD

The Cooltura platform: a set of scalable **services** for *cultural engagement*.

The Cooltura App:

- “**COOL way**” to consume CULTURAL CONTENT from **Cooltura platform**.
- **Visualization** of the **cultural content in mobile devices** as well as *exploration* and *interaction* with cultural objects.



Interaction through:

- QR codes
- NFC tags
- Bluetooth beacons

**Importance of
harvesting and
standardizing
cultural content for
enabling intelligent
content .**

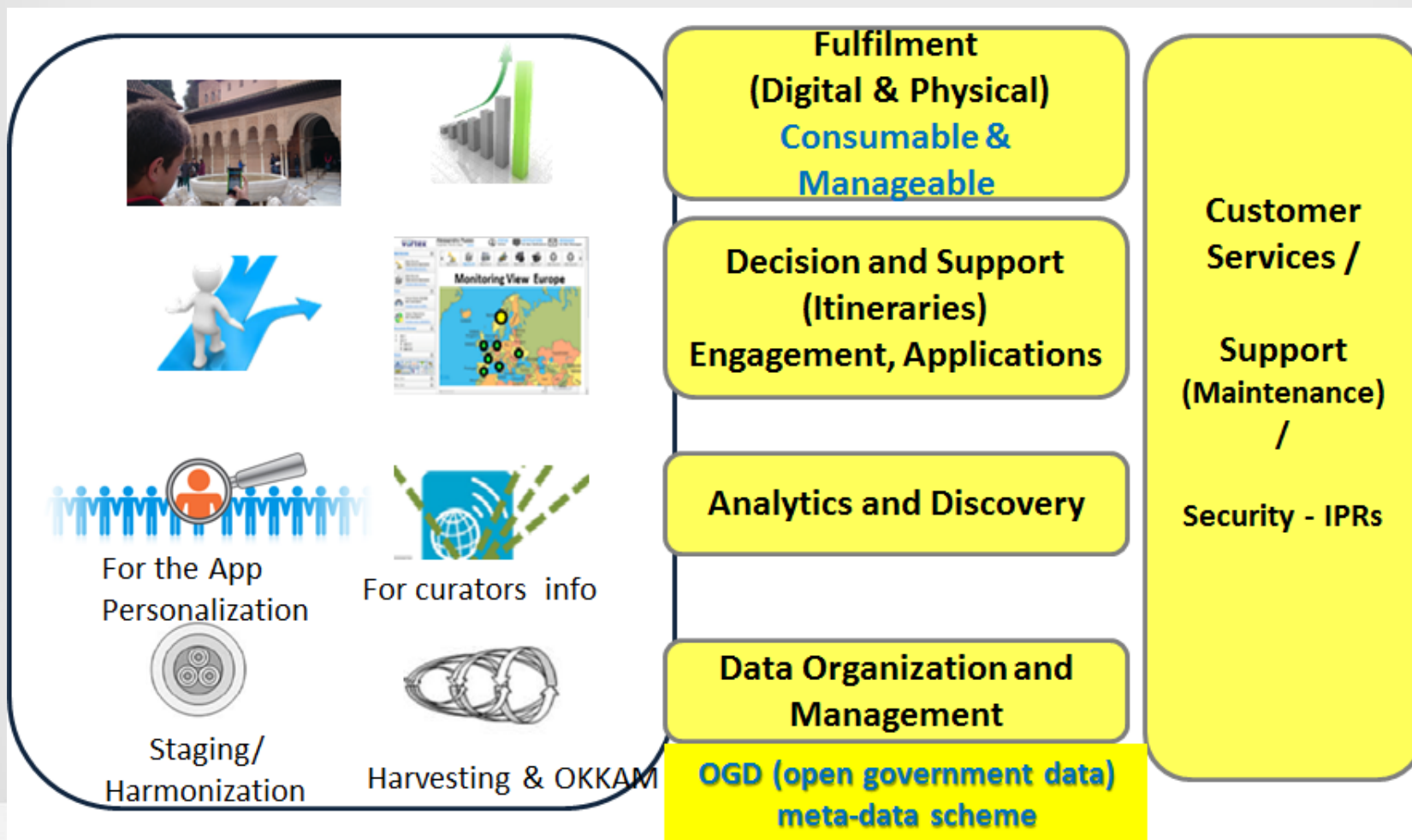


COOLTURA harvesting and semantic tools are core modules to processes curated digital content

Map, build and increase the metadata structure of the cultural institutions and Europeana to the OGD (open government data) meta-data scheme → base for eGovData.

- USE and RE-USE of the curated digital cultural content from institutions and public platform sources
- PERSONALIZATION
- Improve finding, analysing, interpreting, comparing → cultural engagement, tourism, creative industry or smart cities
- Better quality of cultural information/data
- Easier to link data
- Improve storing & preservation
- Servicing content for innovative Tools (e.g AR)

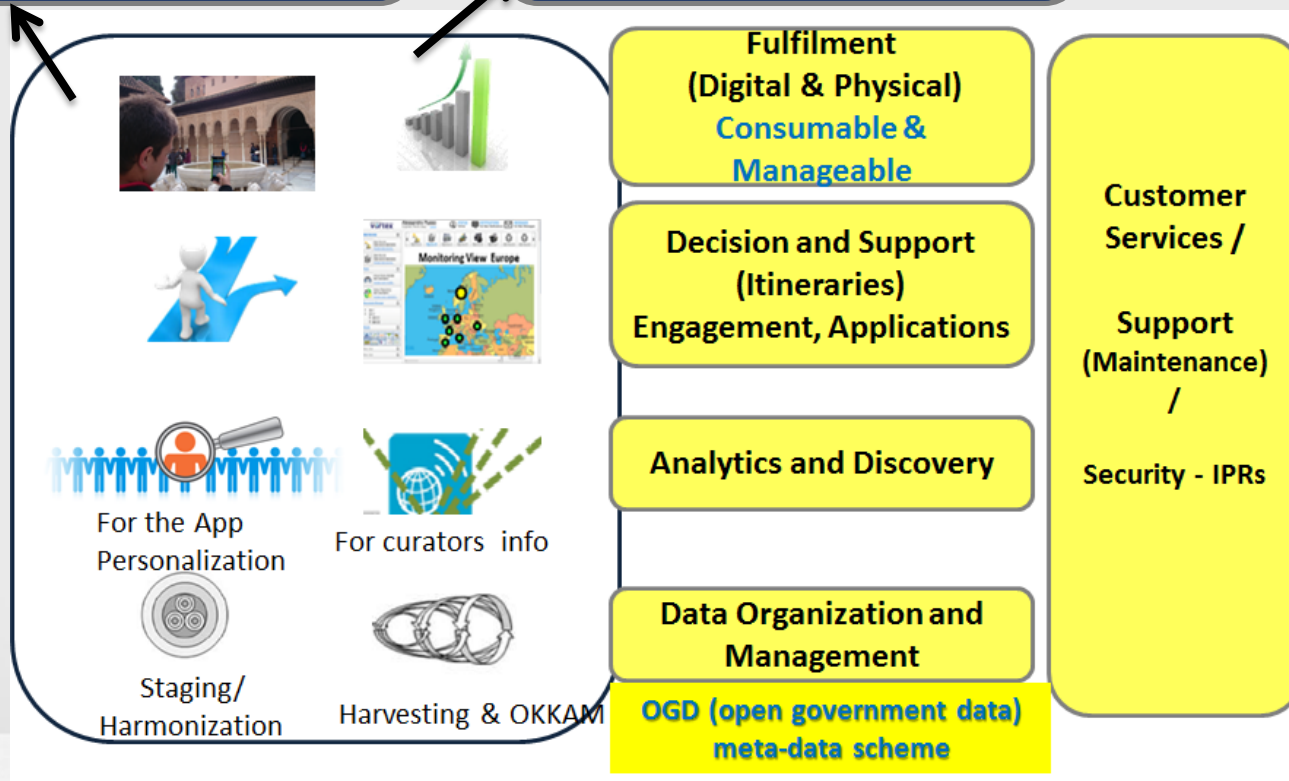
COOLTURA: A suite of services



COOLTURA: A suite of services

**Adapted cultural Content
and increased
engagement**

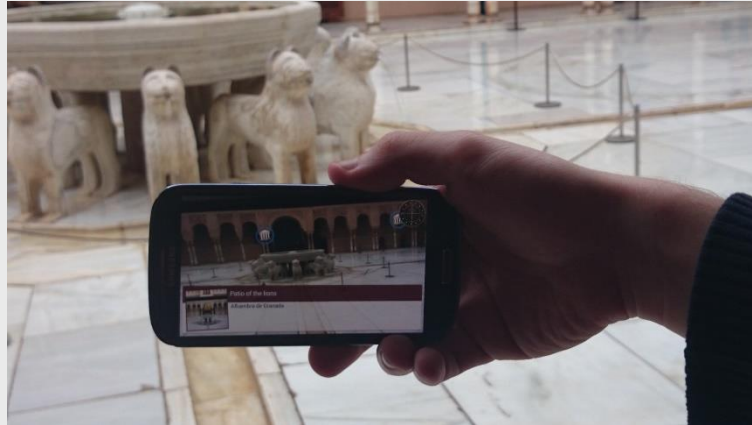
**Improved processes for
better cultural experience
delivery**



**Use Cases &
Scenarios
covered by
TAG CLOUD.**



Testing COOLTURA App with users

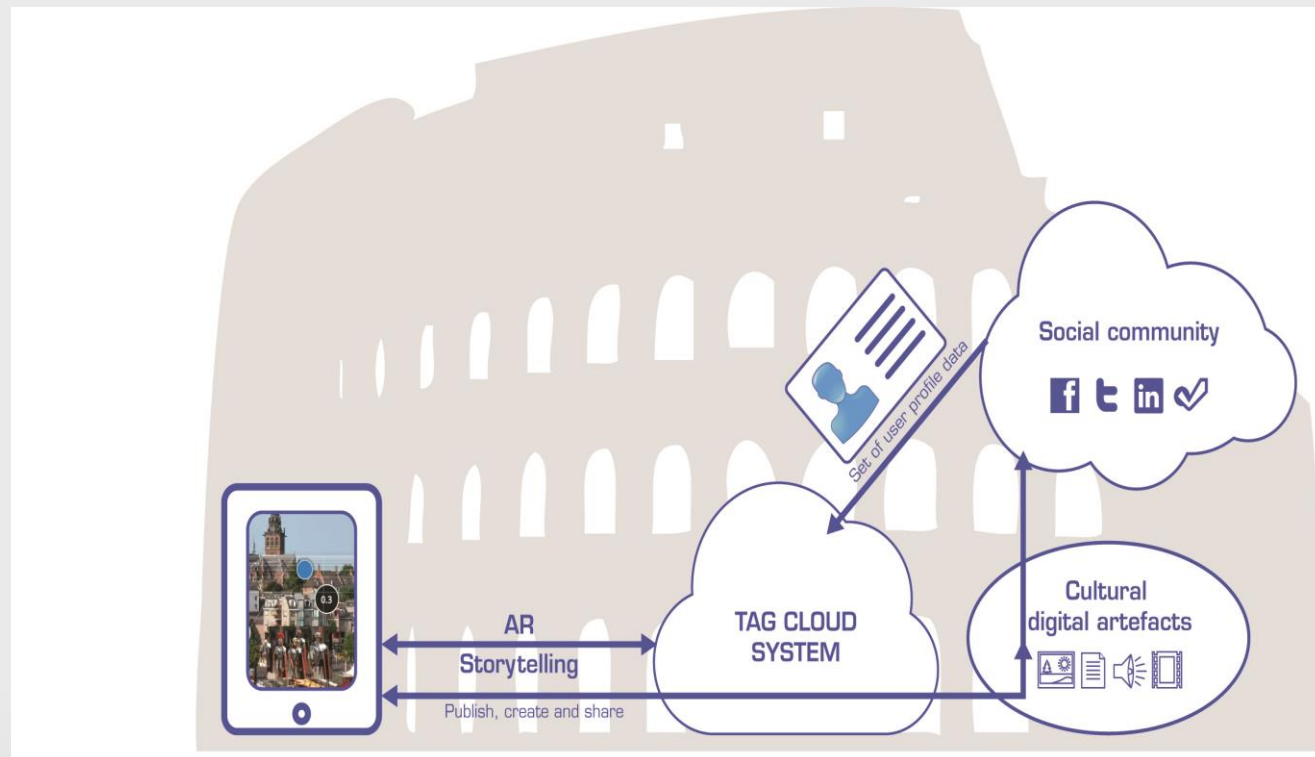


TAG CLOUD: Evaluation of Cooltura



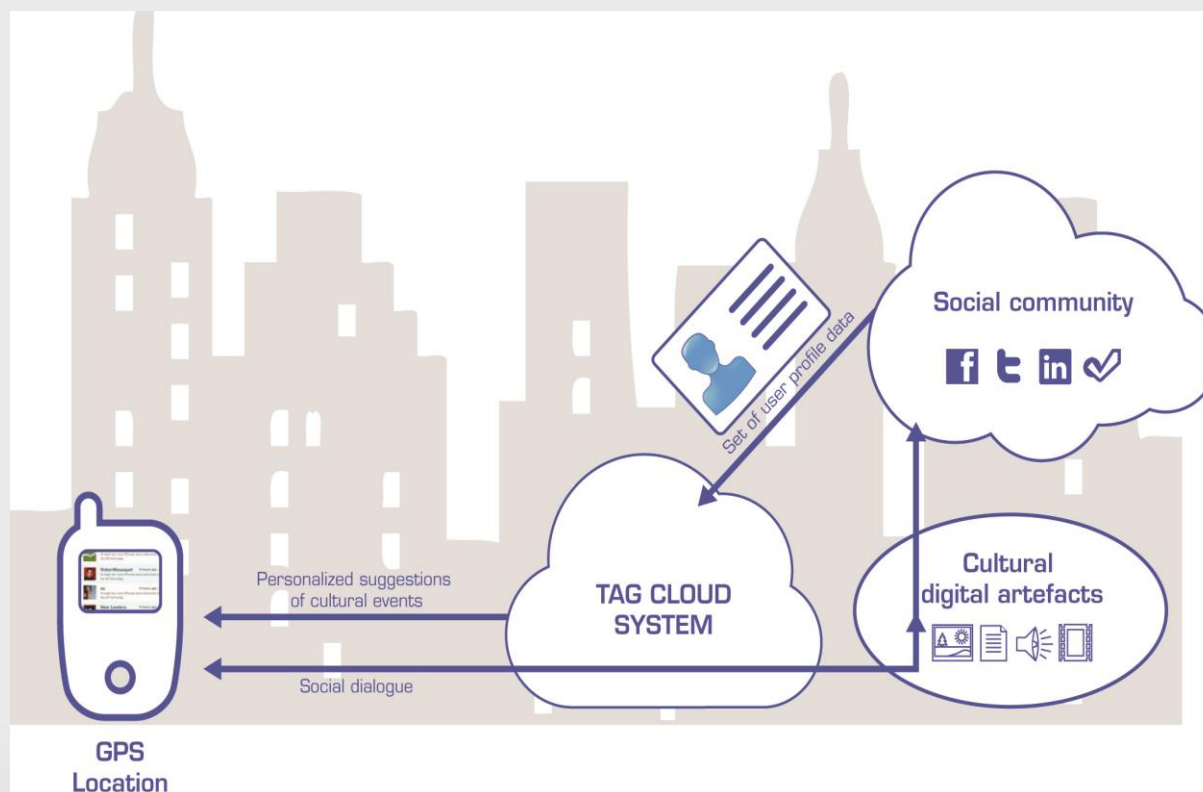
Cultural experience on site

Enjoying an adaptive cultural experience in a heritage institution



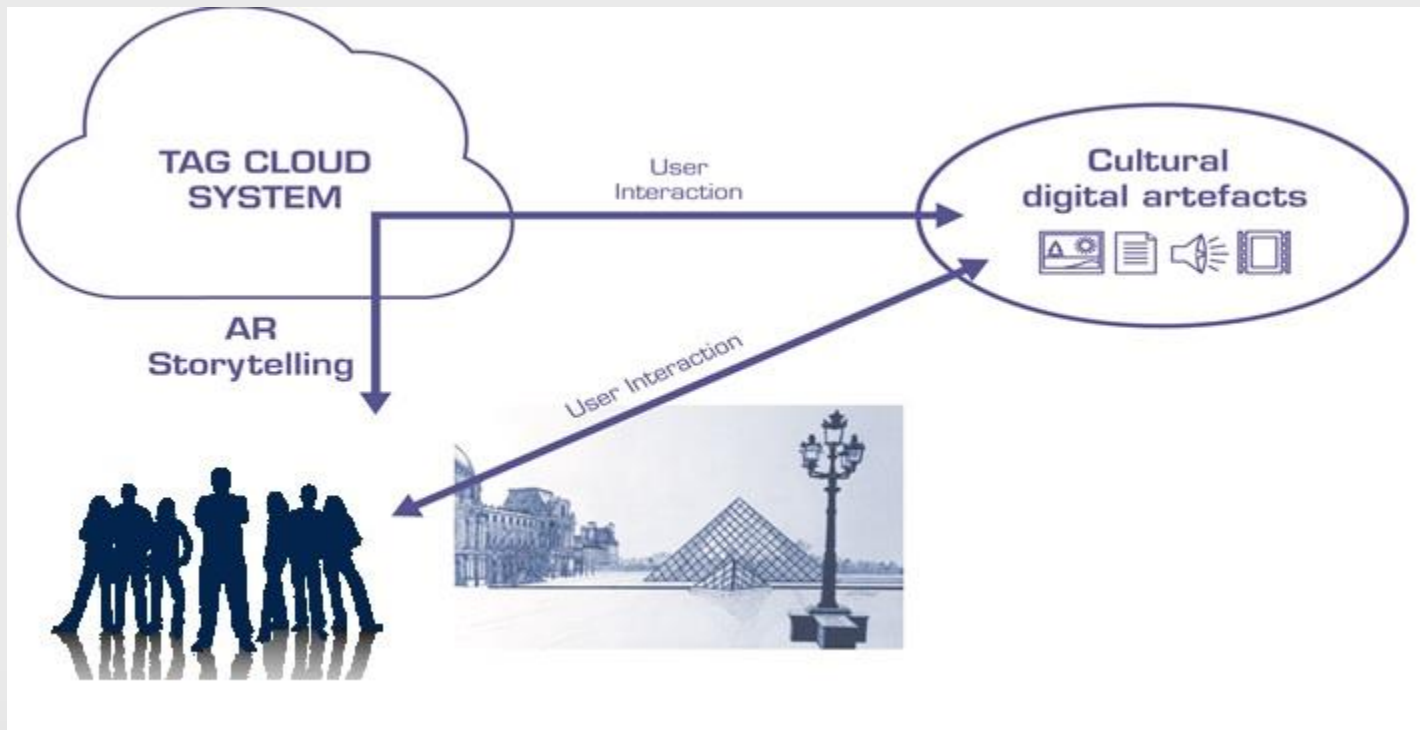
Cultural experience on the move

Suggesting cultural experiences on the move



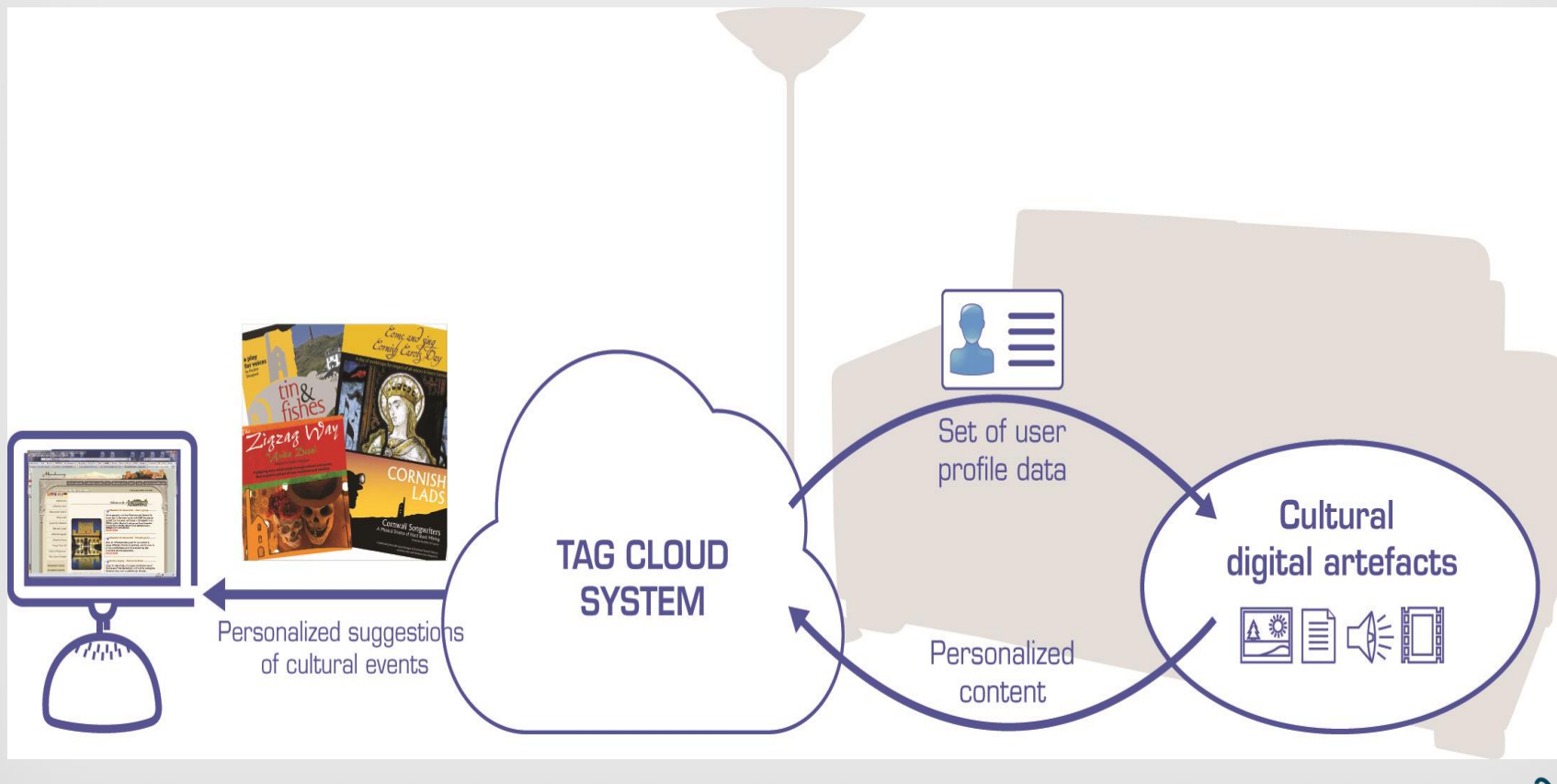
Cultural experience in a group

Enjoying an adaptive cultural experience in a group



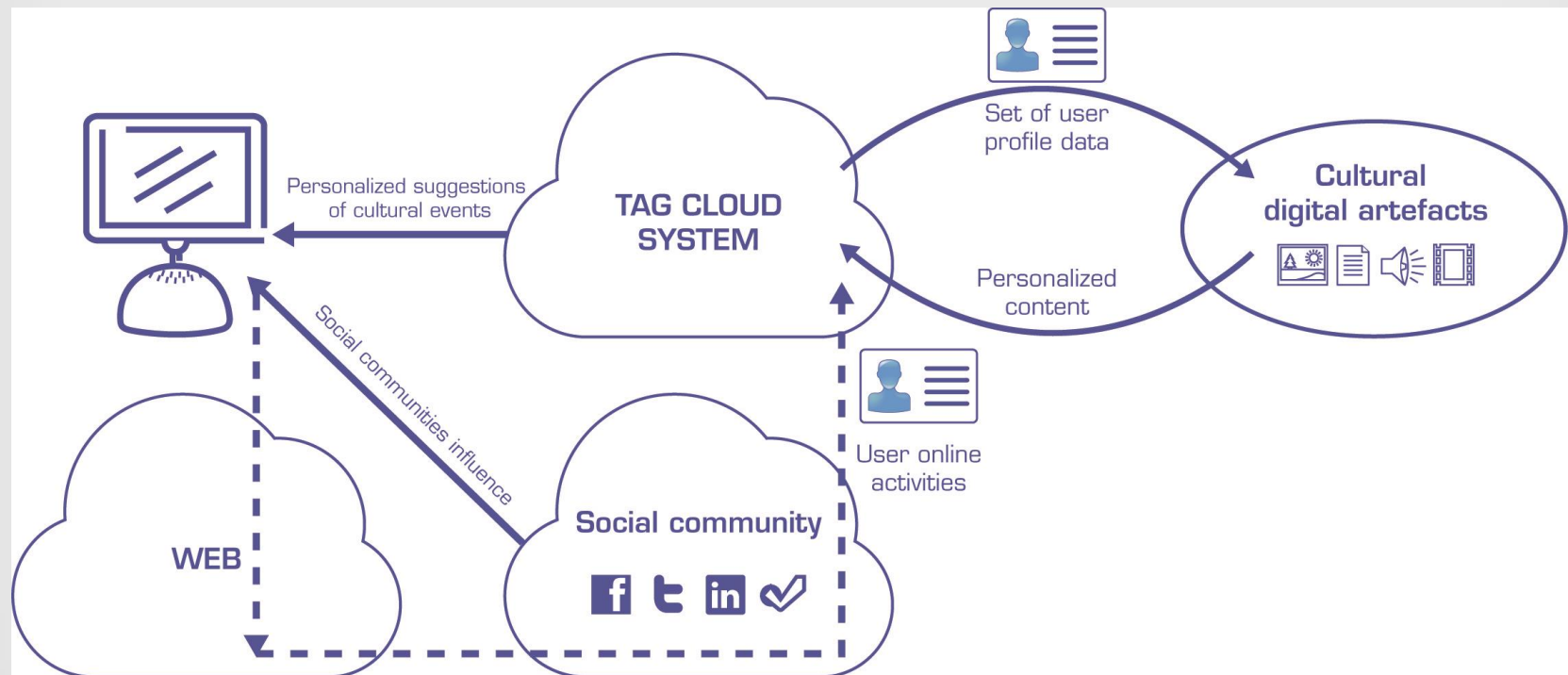
Cultural experience at home

Enjoying an adaptive cultural experience at home



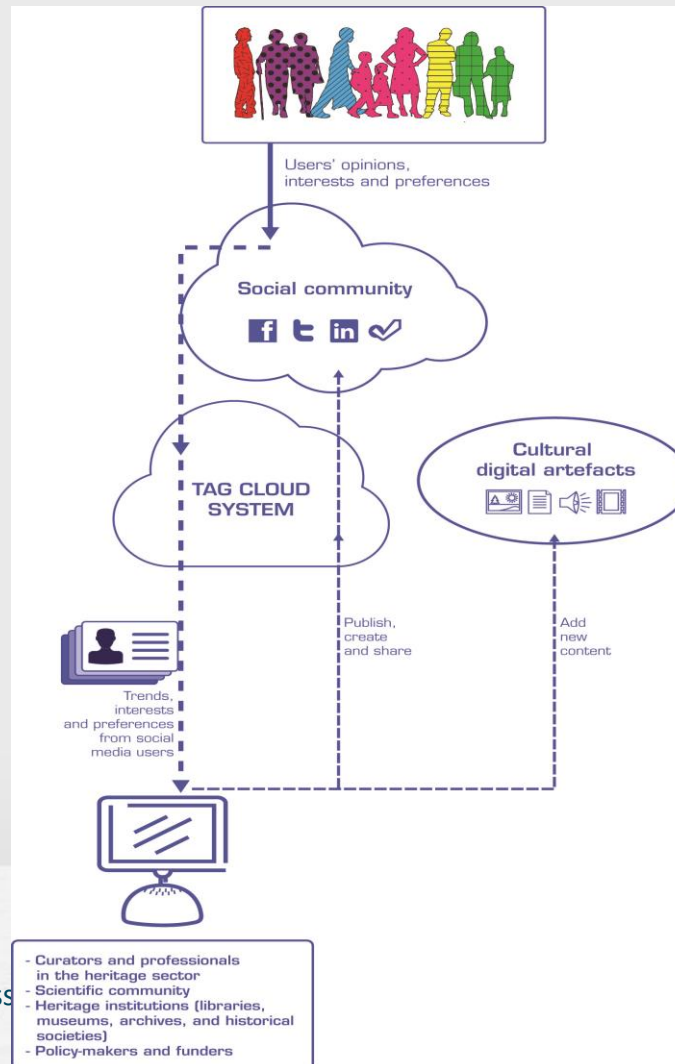
Engaging non-cultural users

Engaging users non used to go to cultural events



Supporting professionals and curators

Supporting professionals with a tool for engagement



Fusing content for Lifelong cultural engagement

The **fusion of individuals, institutions` curators and platforms from public institutions content adds value and new meaning** to the existing cultural artefacts that is delivered through innovative technologies such as augmented reality and storytelling towards the **lifelong cultural engagement.**

**Cultural
Institutions**

General public

Experts

(Academics/Schools &
Any Expert)



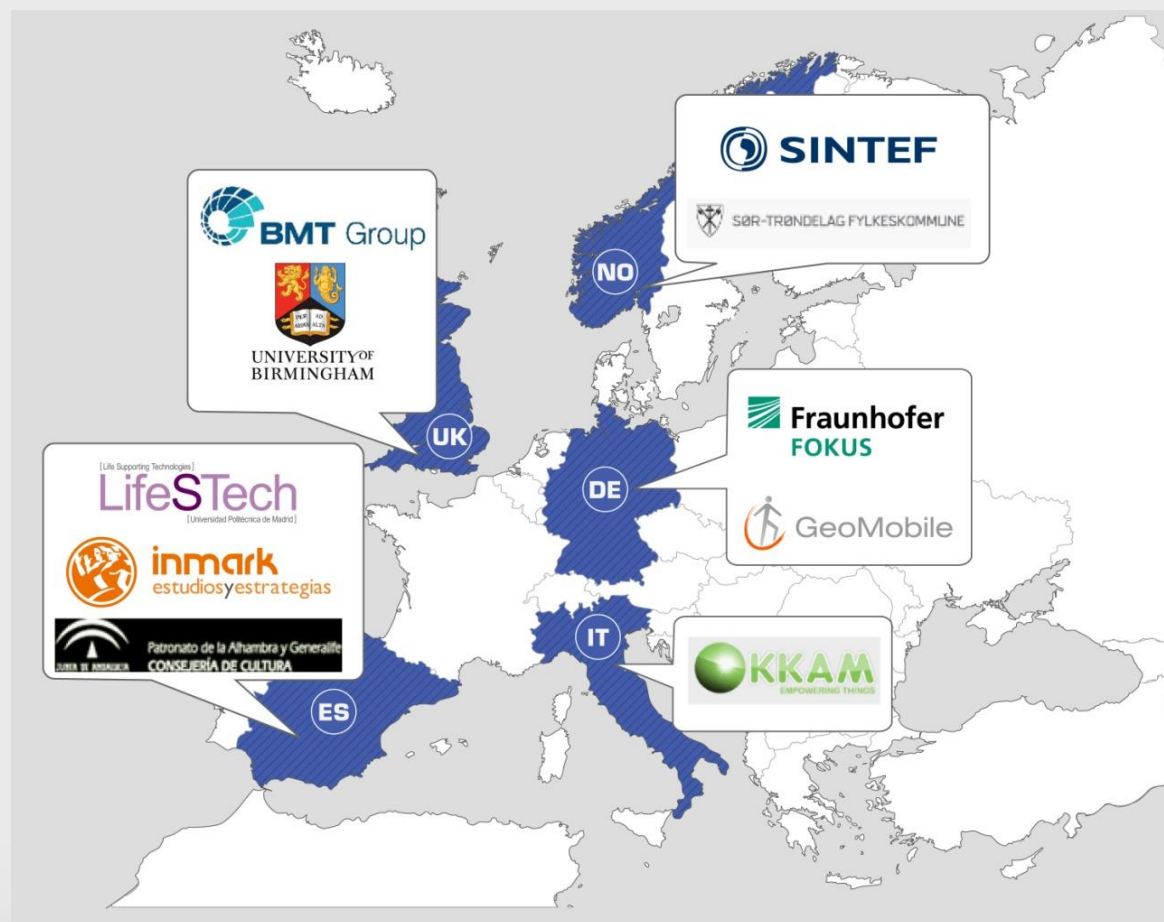
**Curators and
professionals of the
cultural heritage sector**

**Public Information from
Public platforms**

The TAG CLOUD Consortium.



TAG CLOUD consortium



Discussion.

- Business models from cultural OPEN DATA, eGovData. Could third parties exploit e-Gov standardized data from cultural sites?
- Need and opportunities on enablement of personalized experiences, social interactions and data visualizations
- Exchange of successful/not successful cases and business models implemented by companies/institution/organizations (public or private) using online accessibility of public sector open data and content.
- **Related, similar or different approaches.** Cases creating “empathy” and sound user models that enable compelling approaches and diffusion of cultural digital content produced by cultural sites.
- Barriers for third parties to use public sector (open) data and content for making business.
- Wrapping up discussion & Conclusions (10 mins)



INMARK

Maria Eugenia BELTRAN.

xenia.beltran@grupoinmark.com

FOCUCS

Nikolay Tcholtchev

nikolay.tcholtchev@fokus.fraunhofer.de

TAG CLOUD.

Website: www.tagcloudproject.eu

Facebook: www.facebook.com/TagCloudProject

Twitter: [@TagCloudProject](https://twitter.com/TagCloudProject)

